

T O N Y W I L L I A M S

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28/8/06

ASHLEY TURNER

Ashley has worked as art director on most of my work in New Zealand since the 1990s.

He has shown creative flare in dealing with problems, and works very much as a hands on crew member, coping with problems as they arrive without getting rattled or panicked.

He is a good co-ordinator of people, and often goes beyond his role to assist putting together special effects teams and peripheral film production specialists, which is always helpful to us as we live in Australia.

On one occasion we took Ashley to Hollywood for a large Air New Zealand shoot, and he was able to assemble local construction crews to build his sets, borrow and hire props, while working around the union problems with no problems.

He is a great asset on our shoots which include Air New Zealand, Toyota 'Bugger' and 'Bulls' and the latest Hyundai Baby spot, just a few of the dozens of shoots we have done together.

I have no reason to use anyone else when coming to NZ and can highly recommend his work.

Tony Williams
DIRECTOR

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